

## Problems Of Development Of Modern Cinematography In Uzbekistan

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**Abstract:** this article provides information on the problems of the development of modern cinema in our country and their solutions. The role and importance of the artist in the art of cinema is widely emphasized.

It is important to note the importance of the expressiveness of color in modern Uzbek cinema and the ability to create a general mood in them. Each color used must have its own meaning and philosophy. Not only simple, but also complex and unique colors can be interesting for the viewer if used. It is the important task of us, the artists, to create films that objectively analyze today's reality, its basic principles, boldly introduce the image of the heroes of the new historical period into feature films, create films that can give the audience spiritual and aesthetic pleasure and, of course, full use of color. In the Uzbek film criticism, the work of artists in modern films of Uzbekistan was studied for the first time. This article serves as a source for solving the problems of visual solutions of modern Uzbek films

**Key words:** cinema, artist, color, light, shadow, composition, creation, image, technique, style, hero, painting.

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### Introduction

When we say art, we mean different looks and impressions. This is of course natural, there are zero art forms as well as a number of trends. One of them is the art of cinematography. Cinema is a simple and popular concept, has art embraced it as well? Yes, of course, because a feature film is a work that has a slightly exaggerated naturalness, a compositional solution. The reason we call a film a work, not a product, is that it is created not only physically but also mentally and creatively.

### The main results and findings

Cinematography is a type of artistic creation formed on the basis of technical means of cinematography, an important component of screen art, the shooting of a real being using real or artistic-documentary images, means of animation; also includes television, videocassettes, and video discs that serve to distribute movies to the public. The art of cinema emerged at the same time as cinematography. Cinematography, on the other hand, emerged in connection with the development of science and technology and gradually became the most necessary branch of modern economy, art and culture. The ideological and artistic influence of the art of cinema on the socio-political and cultural upbringing of the masses, the formation of people's consciousness, thoughts and views, aesthetic tastes and feelings, in general, the spiritual world.

After all, thanks to the independence of our country, as in all areas, there have been a number of effective changes in the art of cinema. The reorganization of the film industry as a separate network system by the Decree of March 9, 1992, the establishment of the state joint-stock company "Uzbekkino" in accordance with the Decree of April 29, 1996 was an important step in the development of national cinema. The Decree "On Improving the Management in the Field of Cinematography" of March 16, 2004 testifies to the growing attention and wide range of opportunities in the field of cinematography. [1, 584].

The changes taking place in our independent country, the growing complexity of techniques and technologies and the achievement of new achievements are gaining main content and essence. In this regard, it is the newest important network in the field of art, and the scale and weight of the tasks facing the direction of 3D (three-dimensional) animation is huge. [4,202]. In the art of modern animation, the Uzbek specialists and filmmakers turned to historical themes, appearances and deeds of our great ancestors, giving them a new incarnation according to the national ideology. The principle of educating the younger generation in the spirit of national ideas based on the instructive examples, taken from the history of our nation, has took on the new interpretation [5,157].

Uzbek cinematographers have a responsibility to glorify the ideas of national independence in their works, to form a modern worldview in the broad social strata, especially in the younger generation, which in turn requires new research on the subject and artistic expression. Research in this area first of all encourages the discovery of socially significant screen language as a means of artistic expression in accordance with the existing reality, to get rid of the stereotypes that have been used for many years and to carry out creative research in unique styles.

Taking into account the unique impact of the human mind and thinking on the life of society, new films are being made due to the comprehensive measures taken during the years of independence to develop the national cinematography and create the necessary material and spiritual conditions. , through which various topics related to our history and our lives today are covered. "But it is also fair to say that the image of a modern hero, which has a profound effect on the upbringing of young people, has not yet been created on our movie screens. In most of the films, the real picture of our filmmakers today is that they can't feel the depth of its acute problems, they are far removed from the lives of ordinary people" [2, 64].

The human world also has the potential to show its inner experiences to other people through colors. An example of this is the art of painting. Color is the heart of a painting. Painting cannot be imagined without colors, only color distinguishes it from other types of fine art, and only color has the power to fully and colorfully express the nature that surrounds us, the objects that are located in it. The texture of a painting consists of the relations obtained from the interrelationship of colors, and the artist consolidates these color relations into a certain integrity. The harmony of colors in a work of art is called coloring.

Color recognition is the process by which a person sees the color of objects and backgrounds in the human environment, the sum of light falling on and off it, shadow light, signals to the brain through the nervous system, and the brain analyzes it and transmits it to the human mind. Simply put, color is the perception of the colored rays that fall on the human eye.

One cannot always like one color. Depending on how he changes his mood, grows up, changes his character, his feelings, his favorite color may change to a different color. Color, along with light and shadow, forms the basis of painting. Just as we cannot imagine poetry without words or music without sound, so we cannot imagine painting without color. As each artist works on his or her work, he or she can effectively express the diversity not only in nature, but in the entire universe, by making effective

use of certain limited colors in his or her palette. In doing so, he achieves image expressiveness not by directly copying objects in nature, but by correctly capturing the relationship of colors between objects and the environment in which they are located. This aesthetic expression in being penetrates our emotions beyond our will and affects our consciousness in our subsequent life activities. By recognizing these subtle features of the nature of being and being able to sing the unique beauty of color in his works, the artist is able to evoke the subtle feelings that nature evokes in the viewer through the power of influence of his work. [3, 28].

The level of expressiveness in colors is an important factor not only in the art of painting, but also in the art of cinema. Because color can serve to make the pictorial solution of what is happening in the frame more interesting and understandable. "In the art of cinema, color also provides an opportunity to more vividly express scenes of time, environment, situation, and many other solutions." [6, 24]. The correct and efficient use of colors is an important task of film artists. The first task before the artist is to create the overall color of the film based on the character of the work. Because the general color plays an important role in the art of cinema. Color is the most important tool to make the content of a work have a stronger impact on the audience.

Each color has its own character, which can reveal the expressive symbols of every scene in the movie, the inner world of the characters, the characters, and even the episodic roles. Color is a very important element, especially in historical films. Color must be used correctly to convey a view of history to the viewer reliably and fully. It is important that the dress, decoration, pavilion, etc. reflect the overall look in color. Discovering the psyche of the past is a complex process. Therefore, strong skill is required from the artist. Proper use of color is also required to make the visual solution of modern films more powerful. For example, bold and monochrome colors should be used to reflect heavy, depressing situations. On the contrary, it is necessary to reflect the uplifting spirit in a bright but not out of image pattern. In movies designed for young children, it is advisable to use bright, colors that have a positive effect on the mood of the child.

## **Conclusion**

It is important to note the importance of the expressiveness of color in modern Uzbek cinema and the ability to create a general mood in them. Each color used must have its own meaning and philosophy. Not only simple, but also complex and unique colors can be interesting for the viewer if used. It is the important task of us, the artists, to create films that objectively analyze today's reality, its basic principles, boldly introduce the image of the heroes of the new historical period into feature films, create films that can give the audience spiritual and aesthetic pleasure and, of course, full use of color.

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